

Arizona State University Museum of Anthropology
in collaboration with Calaca Cultural Center, Inc.

¡Que Vivan Los Muertos!
10th Annual Día de los Muertos Festival Exhibit



CALL FOR ENTRIES

Participants Accepted until September 14, 2009

Submit Altar with Label Info by October 7, 2009

2009 Guidelines

For the past ten years, the Arizona State University Museum of Anthropology has hosted an annual **Día de los Muertos (Day of the Dead)** Festival Exhibit. We invite artists, students and community members to participate by creating a piece in one of the following categories:

Altars: Celebrate Día de los Muertos this year by creating an altar. This is a great opportunity to remember and pay tribute to your loved ones. The subject-matter and design of the altar is entirely the choice of its creator.

Cajitas: The front wall of the museum will be reserved exclusively for submissions that are based on or play with the idea of the *cajita*, a small traveling altar. These can be traditional wooden boxes with opening doors, suitcases or matchbox altars.

Artwork: We welcome two-dimensional and sculptural artwork that resonates within the context of Día de los Muertos. Highly relevant to this exhibit is artwork that represents death, *calaveras* (skulls), *calacas* (skeletons), political subjects, humor, and Mexican or Mexican-American identity.

Altars and artwork can be made by individuals or groups. **Everyone is welcome!**

The exhibit will be at the ASU Museum of Anthropology located on the ASU Tempe Campus from October 12, 2009 through January 8, 2010. An exhibit opening celebration will be held on October 29th, and will include music, poetry and food.

If you would like to participate, contact Catherine Nichols (Catherine.Nichols@asu.edu) at the ASU Museum of Anthropology by September 14th. For more details, call the Museum at 480-965-6224 or visit: <http://asuma.asu.edu>

The 10th Annual Día de los Muertos Festival Exhibit is a joint collaboration between the ASU Museum of Anthropology, the Calaca Cultural Center, and the community.